

UMSL CURRENT

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UNIVERSITY OF MISSOURI - ST. LOUIS

April 17, 1969

Faculty Senate Delays Action on Student Representation

by Ron Brown, News Editor

The Faculty Senate in its April 10 meeting delayed consideration of a committee recommendation to seat student representatives, but approved another recommendation that establishes University policy on questionnaires of students and faculty.

On the former issue the Executive Committee recommended that the faculty endorse "in principle" student representation, that the Senate elect a committee of five students and five faculty members to consider the proposal and that the committee formed should prepare an amendment to the Faculty By-laws.

Two weeks ago Chancellor Bugg submitted a four-point proposal to the Senate Executive Committee that suggested students rather than faculty should fill the 30 seats added to the Faculty Senate for next year.

A motion that discussion be limited only to the "principle" of student representation was followed by a motion by Dr. Sloma Kagan, professor of international business, to table the issue. His motion was seconded and then passed 21 to 16.

As a result further Senate action will be delayed until the next regular faculty meeting May 8.

The Executive Committee also recommended that the Senate adopt the policy that replies to "public" questionnaires be voluntary and confidential, and that each questionnaire must have the specific permission of the Chancellor.

Dr. James Neal Primm, chairman of the committee, said "private" questionnaires by student organizations and students who are completing course requirements would not be affected.

Dr. Roy Gene Burns, associate professor of history, moved that the word "anonymous" be added. The amendment failed.

In other action Chancellor James

L. Bugg Jr. read several statements regarding "controversial" speakers that have been sent to the dean of each division and faculty members. Chancellor Bugg said the Board of Curators has asked each campus to inform them of any "controversial" speakers two weeks before the scheduled talk.

In a letter to the dean of each division the Chancellor wrote that he has requested, but has not received a clarification of "controversial" from the board. Consequently, the Chancellor in a recent letter to the faculty said that "it is my intention to inform the President (John C. Weaver) of all speakers."

"We have an open speakers policy with the only exception that the speaker cannot violate state or federal law in his exercise of free speech," he said.

"A student group has to be recognized to ask for a speaker, but a non-recognized group may get a speaker, too, if it gets the written permission of the Chancellor. This is not a hindrance as I see it," he said.

Quorum Call Ends Constitution Debate in Council

by Matt Mattingly

The constitution was low on the Central Council's list of priorities last Sunday and was discussed only after a motion to extend the meeting was passed.

Vince Schoemehl proposed that the rules be suspended to reduce a quorum to only one-third of the Council's total membership. After a debate as to whether the Council had the power to suspend Robert's Rules of Order, the members affirmed their right to change their by-laws as they saw fit, but opposed lowering the quorum.

A majority of the Council then approved a motion by Gail Goldstein to continue the meeting past



Ramsey Lewis

Ramsey Lewis Gives Concert

Pianist Ramsey Lewis, accompanied by bassist Cleveland Eaton and drummer Maurice White, will present a two-hour concert Friday, May 9, 8:00 p.m. in Viking Hall, Normandy Senior High School, Lucas and Hunt Road and St. Charles Rock Road.

The concert, sponsored by the Activities Planning Committee, will have reduced rates for UMSL students and a maximum of 700 Normandy Senior High School students. Bleacher seats are \$1.00 and theatre seats \$1.50 per person for UMSL students and faculty. General admission prices are

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Arts and Sciences Faculty Approves Pass-Fail Plan

by Adrienne Beaudoin

Active debate among the faculty in the College of Arts and Science led to the acceptance of a pass-fail grading system in a meeting last Friday.

The pass-fail system originated with the members of the Central Council Articulation Committee, a student-faculty committee in the College of Arts and Sciences. A large amount of discussion in the committee preceded the submission of the proposal to the faculty.

The majority of the faculty members agreed with the pass-fail system in principle; however, the applicable details generated much discussion. In a two-hour debate, the following guidelines were established.

The dividing line between the pass and the fail will be the D-F line. A pass will be given for an A, B, C, and D and a fail will be given for an F. Argument preceding the vote centered around the dividing line at C-D. It was decided that because a D is a passing grade and may be transferred, there should be no change in the present system but merely

a substitution of a pass or fail for the letter grade.

The pass will carry no numerical value toward the grade point but it will count as hours credit. A fail will count toward the grade point and the course will have to be repeated for credit.

The faculty expanded the proposal by the Articulation Committee by allowing the pass-fail to be used in fulfilling general education requirements with the exception of the language requirement. Due to the serial nature of the languages, a minimum grade of C is required to enter the following semester and the faculty felt that a pass would not suffice.

Pass-fail may be taken in all areas except a student's major discipline and in courses stipulated by the department. A total of 24 hours may be taken on the pass-fail system out of the 120 required for graduation. There is no limit on the number of pass-fail electives a student may take in a semester.

A student will register in the normal fashion and must declare his intention to take a course on the pass-fail system during the first four weeks of the semester. Likewise, a student may also return to the A,B,C,D,F grading system during this time.

Much discussion followed the reading of the guideline that the professor not be told which students will be on the pass-fail option. The faculty decided that, to avoid a double standard for the professor, he will not be informed of the student's standing. He will submit his letter grade to the admissions office and the computer will automatically convert the grade to the admissions office and grade to the pass-fail system.

Poll Shows Varying Faculty Views

A recent *Current* poll among faculty members indicates a wide divergence of opinion concerning the seating of students on the faculty Senate. Fifty faculty members returned questionnaires; twenty-two Senate members and twenty-eight non-members.

Twenty-two per cent favored seating 30 students with full voting powers, while 16% were opposed. The next largest group, 18%, favored some other plan to seat students, which was not listed on the questionnaire.

The percentage breakdown, was the following:

1) Opposed to the seating of students - 16%
Senate Members: 5/22

- Non-members: 3/28
- 2) In favor of the seating of 30 students with full voting powers: 22%
Senate: 4/22
Non-Senate: 7/28
- 3) For seating 30 students without voting powers - 4%
Senate: 1/22
Non-Senate: 1/28
- 4) For seating 20 students with full voting powers - 8%
Senate: 1/22
Non-Senate: 3/28
- 5) For seating 20 students without voting powers - 0%
- 6) Fewer than 20 students with voting powers - 8%
Senate: 2/22

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the two-hour time limit, until four o'clock or until a quorum was no longer present, whichever came first. Immediately the Council's tenuous quorum was removed by the departure of two of the constitution's opponents, and a quorum call put an end to further maneuvering.

Bob Hausladen, Council parliamentarian and a member of the constitutional committee, failed to persuade the constitution opponents to remain, and said, "They're opposing the constitution which provides for only three divisions: Day, Evening and Graduate Schools." Though he mentioned no specific names, he criticized certain other Council members whom he characterized as attempting to "scuttle" the constitution because they dislike a particular section.

One of the departing opponents, Ken Knarr, told a *Current* reporter, "Because of that provision for representation, as the sole elected representative of Business, I feel it is my duty to oppose the constitution in toto."

The article on representation was approved at the March 23 Council meeting.

In other business, the Council endorsed the Executive Committee's nominees for the faculty committees. Only real opposition was to the nomination of Cristi Anne Stanley, a second-semester freshman, to the Student Affairs Committee. The opponent, Cindy

Symrniotis, engaged in a heated exchange with Barry Kaufmann, who was declared out of order by chairman Sam Bommarito; Kaufmann in effect accused Miss Smyrniotis of opposing Miss Stanley's nomination solely out of self-interest. The appointment was confirmed.

Mike Quinlan and Patrick Behan were selected to the Urban Affairs Committee; Sam Hack, Michael L. Jones, John Paul Wolke and Cristi Anne Stanley to the Student Affairs Committee; Randy Kohn and Neil Friedman to the Athletics

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History Club Vice-Regent Graydon Gwin presents Chancellor James L. Bugg, Jr., with the first issue of *The History Fortnightly*, published by the club. Vincent Schoemehl (left) and club faculty advisor Dr. Arthur Shaffer look on. The presentation was made at a buffet dinner in the Chancellor's honor last Saturday evening.

photo by M. J. Olds

Editorials

No Time for Silence

It is up to the students at UMSL whether or not they want to be represented in a significant manner on the Faculty Senate next year. Not that their backing will be the deciding factor in determining whether or not students will be seated on the Senate, but students must realize that without their support, any plan adopted without such support would be only a token measure. The *Current* feels that token representation is barely better than no representation at all; therefore, the seating of students should be a significant plan from the start.

As yet, there is no indication that the faculty favors only token representation; indeed, if a recent *Current* poll is accurate, 38% of the faculty members favor the seating of students with full voting powers, and another 20% at least favor the seating of students. We believe that this is a reasonably accurate reflection of the general sentiment among faculty members, and that the Senate's decision to table discussion of the Chancellor's proposal until the next meeting is not an expression of antipathy to the ideas of student representation as it is a desire to gain more time in which to study and probably modify the Chancellor's plan.

But it must also be pointed out that a sizable group (16%, according to the *Current's* survey) including five Senate members, do not favor the seating of students at all. This means that when the proposal is taken under consideration at the next Senate meeting, there will be some significant opposition to any plan for seating students, with or without voting privileges.

We feel that while this opposition could be harmful, even more damaging would certainly be the silence of students. In the debates that will take place at in the Senate meetings, it is not unreasonable to assume that student opinion will be considered. What could better strengthen the stand of those who are against student representation and hurt the position of those faculty members favoring the seating of students more than silence by the students? If the students here do not give backing to the proposal, then it is entirely possible that only a token measure, or even no measure at all, would be implemented.

The next meeting of the Faculty Senate is in three weeks. The *Current* urges all students, individually or in groups, to talk to their teachers concerning this important matter. We urge that the organizations draft proposals or positions of policy in support of representation of students on the Senate, and send these to the various academic departments. Nothing could be more detrimental right now than an ominous silence on the part of the students.

The Pass-Fail System

The recent decision by the faculty of the College of Arts and Sciences to initiate an optional Pass-Fail grading system for its students is a tremendous step towards widening the scope of a liberal arts education at UMSL.

Under the system, a student may choose up to 24 hours (or 8 classes) in either general education requirements (excluding language) or other courses. A student may not select a Pass-Fail course in his major field of study without the consent of the respective department.

Often, in the liberal arts, students elect courses simply because they feel they can obtain high grades in them. As a result, students tend to limit their exposure to certain fields in which they feel less competent.

However, because Pass-Fail places less emphasis on grades, students may broaden their educational horizons under the system. Pass-Fail courses have the advantage of giving credit for a course while not affecting a student's grade point average. Preoccupation with decimal points, percentages, and letters of the alphabet often destroys the principle aims of education.

It is still puzzling, however, that the faculty excluded language courses in the Pass-Fail program. With language being virtually a universal requirement for all students, it seems that the system of Pass-Fail would provide its maximum benefits if it were employed in this area.

Regardless, the system will definitely be welcome by students seeking an education of relevance and diversity.



"Now remember . . . you promised not to take anything if I let you tie me up."

Letters: Black Studies and the "All-Purpose" Building

In reference to the April 10 letter by Gwendolyn Moore, citing the need for separatism on the UMSL Campus, I wish to state that I have no objection to an Institute for Black Studies on this or any other campus, but I do object to my tax money being used to create a symbol of White vs. Black Separatism, for is a black man's segregation any better than a white man's? And, in an attempt to salve his wounded ego, isn't the black student using the tools of the white racist he despises? One Civil War in this country was devastating enough. We do not need another. In the end, we are all neither white, nor black, nor brown, nor yellow, but fellow-Americans whose goal should be to create a better land for everyone.

As I view the records of the negroes, I am deeply shocked by the conditions that have existed and that continue to exist, but the negro has had no monopoly on these conditions. Our nation has always been an example of "Have-nots" who have had to overcome bleak poverty, intolerance, oppression, and discrimination; and we Americans did not arrive at our present status automatically, but only as the result of hard work, self-sacrifice, and interest in our fellow-sufferers. I have numerous colored friends who have the advantage of a better education, a better social background, even a more complimentary economic level than I, but I feel no rancor or bitterness towards them, but only admiration for what they have accomplished, and my goal is to emulate, not discredit them. Shouldn't the black student feel similarly about the white man? Yes, we are in the midst of a social revolution and the necessary improvements will not take place easily or overnight, but the atmosphere is changing; and, in the past, the Negro has not changed his social status by his efforts alone.

If the black student has a desire for an Institute for Black Studies, well and good, I have no wish to challenge this desire, but let the Institute be created as a symbol of good-will, not bigotry, and let it be accessible to anyone

who may wish to attend or to listen. To quote the motto of the Society of St. Christopher: "It is better to light one candle than to curse the darkness."

Finally, I have one personal request to make to each of my colored friends and that is: "Get the chip off your shoulder." I can forget the fact that I am white and you are black, but can you?

Matthew Hare
Night-School Student

Dear Editor,

In a recent letter to the *Current* (April 10) Gwendolyn Moore makes a fine case for studies of African and Afro-American culture, but I have to disagree that such a school should be for blacks only.

Such programs of study could do much to give blacks a sense of cultural identity, but identity is only half the problem--the other half is communication. Cultural separatism can only lead to a continuation of our two separate societies, each ignorant of the other and bound in the narrow circle of itself. The channels of interracial communication are bad enough now. Why cut them entirely?

Indeed, a strong case could be made for requiring all of us to know at least something about Marcus Garvey and Malcom X. This would not produce 200,000,000 instant soul brothers, but it might make us more appreciative of the values of others, before we really do have an Al Jolson Memorial Cafeteria.

Sincerely,
Michael Kruger

Dear Editor,

My friends from other schools occasionally rib me for going to a university with no recreational or social facilities. Oh, how wrong they are! Whereas, they may have a student lounge, a gymnasium and conversation rooms; UMSL has all three of these wrapped up in one tidy package - Thomas Jefferson Library.

No kidding guys, it's really great! Whenever you get a little bored with class, you can just meander to the Thomas Jefferson

"all purpose" building and always catch wind of a few new jokes, the latest gossip, or maybe debate the pros and cons of the curriculum requirements. The second floor beats all the others: that place really swings from noon to 3 p.m.

Honestly, I don't see how we ever managed without this structure. Of course, whenever we really must get some good hard studying done, the lavatories or our cars are always available.

It's just great! I would go on; but - oops - I see somebody with whom I can talk.

Sincerely,
John F. Nieman Jr.

Dear Editor,

As you know, I have been working for the budgeting of deserving organizations, and for academic ones in particular. By deserving, I mean those organizations which can prove by presentation of an itemized budget, report of past and next year's activities, and measure of self-sufficiency that they are entitled to university support.

I was considerably cheered by a letter from Dean Davenport to student organization heads in which he called on all organizations which wanted to be funded, to submit budget requests by March 10. I was further cheered by a talk with Dean Davenport in which he urged me that if I indeed wanted to be budgeted, to achieve this end by means of a strong, well-presented budget request. I complied with this -- my budget was in Dean Davenport's office on March 10. However, my hearing with the budget committee, namely Chancellor Bugg, Dean Eickhoff, and Sam Bommarito, was never realized. In a talk with Sam Bommarito, he intimated that only areas which had been budgeted in the past would be budgeted in the future. In other words, CIRUNA and all other organizations not previously funded were to have no hope in being funded. I met, also, with Dean Eickhoff and he promised me a hearing within a week, but this too never became a reality.

In view of these events, I cannot

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Letters Continued: A Student Questions Activities Fees Allocations

(Continued from page 2)

help but believe that my efforts and cause have flatly been ignored.

At this point, explanation of background is forthcoming, and as President of the Council on International Relations and United Nations Affairs (CIRUNA), I have been directly faced with the acuteness of the dilemma. The Midwest Model United Nations (MMUN) was to be in February, so I began

working for funds in September. UMSL sent a delegation to the MMUN last year, so I did not expect to encounter any difficulties. I sought help from Dean Eickhoff, while the CIRUNA representative to Central Council sought it there. Dean Eickhoff informed me that there was no university money for us, that we should have to raise the \$90 ourselves this

year. In Central Council, there was no authority to make any expenditures as no student body government had been elected in June, 1968. (It is curious, however, that the following expenditures of student government monies were authorized by Dean Eickhoff):

11/7/68	7 cheerleader sweaters	\$36.75
11/20/68	7 UMSL chldr letters	\$24.32
11/7/68	21 yd. wine flannel chldr. skirts	\$31.50
12/5/68	14 chldr. pompoms	\$21.00
		\$113.57

The letting of this money is especially interesting in the light that the Athletic Department, which had full authority of the cheerleaders (and rightly so) had been given 38.5% (or \$25,220) of the

1968-69 student activities budget.

Another obstacle, in Central Council, (even if it wasn't for the obstacle of no authority to give out funds first semester), was that the forty-three other organizational representatives were also vying interests for funds, so consequently, no one got anything, and in effect, organization representatives "cut off their nose to spite their face." According to the amount of funds allocated to the student government, a meek 2.2% this amounted to only \$1,455.00 of the total 1968-69 student activities budget (a surprisingly small amount for student government out of student money), there remained enough capital to help us.

I believe that, in all true justice to those who may disagree with me, that I bring up opposing viewpoints. The major disagreement is

that the university should not have to fund organizations in the first place. It is maintained that in keeping an independent treasury, that an organization acquires "true" independence, as well as realizing organization unity. To answer, it is pre-emptory to consider, firstly, the nature of the organization: is it such that it can host donut and bake sales, beer blasts and shoe shines? (Or, is it one which hosts panels on "an inquiry about China", research projects on the Middle East, or mock model UN's? . . . Do different organizations have different personalities? (Should the School of Arts and Sciences hold car washes to secure funds? Or, would this be impossible in order to maintain its proper dignity, . . . If all organizations waste time in raising funds, will their natural functions be carried out? Of what use is university recognition if it includes absolutely no benefit, save a means to facilitate the Office of Student Activities to control university facilities, and to include the organization responsibility in the painful and thankless experience that is student government?

I am sorry to say that every source of help has been nothing but sheer myth . . . The closest semblance to a ray of hope was a suggestion by Sam Bomarito who, although he does not support funding organizations, would support funding organizations if they fell under the category of a larger area of university funding. I am very dismayed at this suggestion as it would only further delay meaningful student government guidance of its jurisdiction concerning student affairs, while at the same time continue jurisdiction concerning student affairs, while at the same time continue to guarantee vegetable existence to organizations. It is, therefore, odd to me that the chairman of Central Council would uphold such a view if, in fact, he sought to better the students interests, which he supposedly is to further. Central Council must have a sizeable budget to give deserving organizations . . . and the proposed \$2,000.00 of next year will achieve next to nothing divided among some fifty organizations. Recalling that each UMSL student pays a \$15.00 student activity fee (multiply that by 8,000.00 per semester), student government is allotted bread crumbs in comparison to the total loaf of funds collected. I firmly believe that UMSL needs to cultivate itself in respect to extra-curricular academics. We have already achieved a high degree of "classroom" academic excellence but this, most illogically, has not been matched with extra-curricular academic excellence. And it is just this which UMSL needs to elevate itself further in terms of being a full university of the highest caliber. As a last comment, all allocation of university funds are said to be based on the degree of student body support.

Sincerely,
Cynthia Smyrniotis,
President, CIRUNA

ANOTHER PLACE Tm. Reg. Tells It Like It Is

We thought UMSL students might be interested in the following letters.

Dear Mr. Brockhaus:

ANOTHER PLACE is truly a unique restaurant for us at Missouri U. but we just left after having lunch and were greatly disappointed.

We feel that you are charging too much for the quantity of food we receive.

Personally, while we ate we couldn't help but feel that we were paying for the salaries of all the students you have hired.

Frankly, a McDonald's size hamburger for \$0.35 is rather ridiculous when we can walk one more block and buy two hamburgers for the price of one of yours.

We realize that McDonald's does not have the overhead you do and that they are a chain of divein restaurants which probably helps to lower prices but, many students can not possibly afford the prices you are asking.

Even in downtown Clayton where prices are usually high, the LONDON CHAR (with somewhat the same decor) serves about a 1/4 lb. hamburger for \$0.75. And for a person with an enormous appetite, this hamburger is quite ample in satisfying his or her appetite.

Well, I think we have made our point. We both truly appreciate what you are trying to do for Missouri U. students, but we also hope you take into consideration the above mentioned criticisms under consideration.

Thank you.

Sincerely,
Cheri Chamberlin
Craig Weyermann

Dear Miss Cheri Chamberlin

Mr. Craig Weyermann:

We at Another Place greatly appreciated receiving your letter of April 11, 1969 and we couldn't agree more with your theory. However, let us provide a few more facts for comparison.

Our 35¢ hamburger (Raft Burger) is not the same size as a McDonald Burger. It is half again as big. Therefore, it would seem proper to charge half again as much or 30¢. But we charge 35¢. The extra 5¢ is asked for the following reasons:

1. The meat in our Raft Burger is 100% ground chuck steak. You might want to ask McDonald's management what meats are used in their burger. It is not 100% ground chuck steak.
2. We let you put all of the "fixings" on your Raft Burger that you want and leave out whatever condiments you don't like. (We call it "Doing your own thing".) There is no extra charge for additional catsup for fries, by the way.
3. We provide a distinctive and pleasant dining area. (You don't have to buy, to use it. Just come on in.)
4. We're almost 1/4 mile closer than McDonald's
5. You're right. The fact that there is only one "Another Place" does raise our per unit cost over larger chains.
6. We had more help than needed the first week or so in an effort to provide service as fast as possible. We've since reduced unnecessary people. They were good workers but just not needed. We are proud that 100% of our workers are students.

If you believe all of this is worth five pennies, we'd like to have you come back in. If you don't, you're welcome to eat your McDonald Burger in Another Place.

We might also point out that a Raft Burger and soft drink costs 50¢ at Another Place. A hamburger and soft drink from the vending machines also costs 50¢. Our soft drinks are bigger and we believe our hamburger are better. (We know they're fresher.)

Our Big Barge Burger has two patties on its own loaf of French bread. That's 1/4 pound of meat altogether. We charge 50¢ for it. You mention that a place in Clayton with somewhat the same decor charges "\$0.75 for a 1/4 pound burger." That's 50% more than we do.

Again, we greatly appreciate your taking the time to write us. We understand your point of view and we hope you understand our's better now.

Most sincerely,
Bob Brockhaus
Another Place

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Students looking for study and relaxation space are using the student lounge in room 201, Benton Hall. Another lounge is on the fifth floor of Clark Hall. photo by Bill Leslie

Weaver Predicts Building Needs

University of Missouri President, John C. Weaver told the Senate Appropriations Committee Wednesday, April 9, that projected building needs for all four campuses in the system over the next five years would be \$396 million. Weaver defended both the capital improvements and operating budget requests for the fiscal year beginning July 1.

At least \$15.4 million is needed simply to keep existing facilities on the Columbia, St. Louis, Kansas City and Rolla campuses in operation, Weaver said.

In second priority, he said, is \$20.6 million asked for new buildings to provide "critically needed classrooms, laboratory, research, office and medical facilities."

Central Council

(Continued from page 1) Committee; Bob Ehrig and Misch Lehrer to the Curriculum Committee; Bev Brickey and Cindy Smyrniotis to the International Studies Committee; Rita Sweiner and Mike W. Jones to the Admissions and Student Aid Committee; Dee Karraker and Barb Geissman to the Publications Committee; and Don Block and Herman Graefe to the University Library Committee. The representative of Tau Kappa Delta, Karl Van Mill, petitioned for readmission to the Central Council; he had been previously dropped from the rolls for three unexcused absences. He explained that he had missed two meetings in a row, but the third time, his alternate couldn't find the meeting. A motion by Gail Goldstein to reinstate Van Mill was seconded by Sue Antalick and unanimously approved by the Council.

The six new structures the university wants funded for 1969-70 include a \$4.5 million physics and chemistry building at the St. Louis campus.

University officials are aware, Weaver said, of the tight budget situation facing the legislature. He described the requests as minimum.

Faculty Poll

(Continued from page 1)

- Non-Senate: 2/28
 - 7) Fewer than 20 students without voting powers - 6%
Senate: 0/22
Non-Senate: 3/28
 - 8) One student selected by faculty of each department, with full voting powers - 6%
Senate: 2/22
Non-Senate: 1/28
 - 9) One student selected by faculty of each department, without voting powers - 4%
Senate: 0/22
Non-Senate: 2/28
 - 10) Other - 18%
Senate: 5/22
Non-Senate: 4/28
- In the remaining categories, one faculty member did not advocate the admission of students to the Faculty Senate, but was not strongly opposed to such a plan. No faculty members felt that the plan should be tabled indefinitely. Three faculty members proposed some other plan for representation.

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Gertrude Ribla Performs Friday

Operatic arias by Handel and Puccini will be among the works sung by dramatic soprano Gertrude Ribla, performing at 8:30 p.m. Friday, April 18 in room 105. Admission is free.

Her program includes operatic arias from Handel's "Radimisto," "Semele" and "Guilo Cesare" and from Puccini's "Turndot." She will also sing "Fruenliebe and Leben" by Schumann and "Les Illuminations" by Britten.

APO Conducts Blood Drive Monday

The Missouri Chapter of the American Red Cross through the efforts of Alpha Phi Omega will once again hold its annual blood drive on campus on Monday, April 21, from 10:00 a.m. until 4:00 p.m. at Benton Hall Lounge, Room 107.

During the past three years, APO has had success in the program and the blood contributions made have been instrumental in filling part of the needs of the St. Louis area.

Donors have the assurance of gaining for themselves and their families unlimited supply of blood without cost, if the emergency should arise.

Newman Club, Angel Flight, Delta Zeta and APO have made pledges for the 1969 drive.

Club Meeting

A. J. Wilson, Director of the Human Resources in University City will speak to the Urban Affairs Club Friday, April 18, at 12:30 in room 107, Benton Hall. Those interested in joining the Urban Affairs Club are urged to attend.

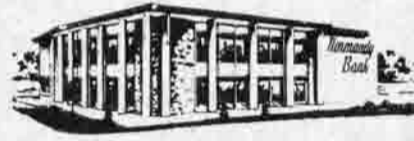
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Inconsistent Performance of Roses

by Robert Wright Miller
The Subject Was Roses, Frank D. Gilroy's award-winning drama of family strife during the post-World War II era is a play that leaves something to be desired. It opened in 1964 with a slow start on Broadway, and has since reached the American public through touring companies, community theatres, and film.

Gilroy's play explores the psychological behavior patterns and personality clashes of the three members of the Cleary family, a Catholic middle class, New York couple and their twenty-one-year old son who has just returned from overseas. It is a difficult play to perform, and consequently, it presented many challenging problems for the University Players this past weekend.

Roses is set in the Bronx apartment of John Cleary, an aging coffee buyer who is caught up in the drone of a boring, meaningless life. He lives with his wife Nettie, a delicate, very feminine woman who remains strong as a constant keeper of the house, but who inwardly yearns for the days when she was prettier; a birthday which brought roses from her father.

As the play opens, their son Timmy has just returned from the war in Europe, and walks into a

cold war that proves to be equally dangerous for all concerned. Immediately, the three members of the Cleary family compete with each other for each other, all subconsciously wanting one thing, and indicating they need something else.

The play that ensues is a gripping, emotional slice of life, and the success of the play hinges on the competency of the actors to be able to evoke their true natures to the audience, while lambasting each other with their frustrations.

Mary Lacey was generally good as Nettie, the *nouveau Hedda Gabler* of her age. She exerted good control, and was particularly convincing late in the second act, when she seizes the opportunity to allow her son to see her true self. Michael Jones played Timmy with less emotion than Miss Lacey gave to Nettie, and consequently, he was unconvincing in many of the key scenes. Yet, he handled the comedy of the play fairly well, and although he sometimes played it too broadly, the character came across adequately.

Sam Hack was wooden as John Cleary, and did not seem to grasp the emotional aspects of the character through the play. The cast seemed well-rehearsed, for they

moved through the play quickly, yet transitions were often stilted due to a faulty sense of timing.

Jim Paul's direction was smooth and simple, which complemented the simplicity of the story. His blocking was meaningful: tense in the argument scenes, relaxed in the more comic spots. However, the emotion-laden vehicle sometimes proved to be too well-oiled, as the cast often moved too quickly and easily over some of the more important scenes of the play, that deserved more deliberate moves and dramatic pauses.

The show ran flawlessly technically, enhanced by a modest but attractive set designed by Bev Nolte, that was well lit by lighting designer Larry Price. Mr. Paul's selection of music was well chosen, particularly effective in the touching scene of Nettie's, and would have possibly heightened several of the other scenes, if he would have used it more often.

Moonlight Cruise

Tau Kappa Delta will sponsor a 2 1/2 hour cruise on the steamboat Huck Finn April 26. Music will be provided by "The End Result." Soda and set-ups will be free. The riverboat is scheduled to leave at 8:00 p.m. The charge is \$6 per couple.



John (Sam Hack) and Nettie (Mary Lacey) Cleary look on as Timmy Cleary (Michael Jones) "plays the Palace" in the recent UP production of *The Subject Was Roses*.

Lerner and Loewe's Brigadoon Here

This year's second major musical production on the UMSL campus will be Lerner and Loewe's tremendously successful fantasy, *Brigadoon*. It will be presented April 25, 26 and 27 in room 105 Benton Hall at 8:00 p.m.

The story of *Brigadoon* is as beautiful and enchanting as it is fantastic. It tells of two Americans, Tommy Albright and Jeff Douglas, who make a strange discovery while in Scotland on a hunting trip. They stumble on the

town of Brigadoon which has had a spell cast on it which enables it to appear only once every hundred years. The townspeople go to sleep and when they wake it is a century later and, in Brigadoon, everything is the same.

The plot is complicated by Tommy's falling in a resident of the town, Fiona, and by a triangle of unrequited love among the townspeople which ends in an exciting choreographed chase. Among the popular Lerner and Loewe songs which were inspired by this story are "Almost Like Being in Love," "Come to Me, Bend to Me," "Heather on the Hill," "From This Day On," and "There, But for You, Go I."

The cast for UMSL's production of *Brigadoon* features two veterans of previous musicals, both of whom have won positions in the Municipal Opera chorus - Pat Courtney and Dennis Skerik. Skerik, who will use his strong bass-baritone in the role of Tommy, played the demanding role of Billy Bigelow in the fall production of *Carousel*. Courtney will play the tenor role of Charlie Davenport. He played Enoch Snow in *Carousel*.

Karen Wiers will appear as Fiona. Wiers, a nineteen year old soprano, will be remembered for her beautiful dramatic and musical performance as Lili in *Carnival* last year. The comic leads of Jeff and Meg will be played by Paul Morris and Janet Stacey.

Brigadoon is being directed by Bev Nolte. Nolte has been very active with the University Players this year. She has acted in *Barefoot in the Park*, *The American Dream* and has designed the sets for *Dream* and *The Subject Was Roses*. For the Carsonville Players she has directed *Mary, Mary* and *Come Blow Your Horn*.

April 20-26

IS

NATIONAL LIBRARY WEEK

Want to expand your personal library at great savings? Beginning Thursday, April 17, the Campus Bookstore is having a sale on a variety of hardback books covering a wide range of interesting topics. Books that were regularly priced as high as \$15.00 are now marked anywhere from \$.99 to \$7.95. Come in and see what you can find.

Sale good through Saturday, April 26.

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Students, Faculty Observe Marine Biology Firsthand in Florida

by David Crain

Marine and tropical biology is a whole different world from what is found in the Midwest, and during semester break, seven UMSL students and one former UMSLan now in Columbia provided themselves with a unique opportunity to see the difference by spending a week on the tip of the Florida peninsula. There they explored the ocean off Miami, the Everglades, and Bahia Honda, one of the more southerly of the Florida Keys.

Rather than pack a few tons of textbooks, they induced three doctors of biology from the UMSL faculty and one from Washington University to come along and act as reference sources and guides. Dr. Frank Moyer, chairman of the biology department, and Drs. George and Muriel Babcock, a husband and wife team in the department, contributed a week of their time and all of their training and experience to the project, as did Dr. Catherine Verhey, of Washington University, who is doing research in Miami with Dr. Moyer. Since they have been in the area for some time, Dr. Moyer and Dr. Verhey were also able to provide a knowledge of the region and of the facilities available.

The trip was organized through the Biology Club, and was the result of extensive preparation. In addition to organizational meetings, the participants underwent a YMCA course in scuba diving and viewed films which laid the groundwork for later observation. Then, at the beginning of semester break, they assembled in Florida with tents and supplies according to plan.

First stop was a campsite just south of Miami. During their stay

there, they made trips in workboats from the University of Miami to observe collection of marine specimens. From Miami, they moved to the Everglades, where for two days they occupied themselves with extensive hiking, bird and plant study. The last three days of the trip were spent on Bahia Honda, where they studied the communities which develop in turtle grass, in relatively shallow water, and then rented boats to investigate a coral reef five miles off shore. During the trip out to the reef, which took place in heavy seas, the group was provided with an unexpected new experience--sea-sickness.

Some specimens were brought back, but there are problems in this area since a salt-water environment is difficult to maintain, and specimens of many types are difficult to preserve. (In other cases, such as that of the six-foot barracuda and the twelve-fifteen foot alligators encountered, size and temperament of the specimen can be a limiting factor.) This difficulty in collecting and keeping specimens is not as unfortunate as it might seem, though, said Dr. Muriel Babcock, since even if they could be brought back, they would not be able, alone, to convey the interworkings of the ecological community. This important part of the field of biology can only be properly appreciated through first-hand observation.

This does not mean, however,

that on-the-spot investigation is always appropriate. A case in point is Dr. George Babcock's near-miss encounter with a Portuguese man-of-war. Dr. Moyer, who had experienced the creature's venom on a previous trip, described it as similar to being electrocuted and beat on with sledgehammers at the same time, and everyone considered this information more than sufficient.

In a modified form of specimen-collecting, one of the students in the group spent some time catching and cleaning a number of fish, only to have them stolen during the night by some of the raccoons, which seemed to be everywhere and get into everything. Blue crabs, which proved too delicious to bring back, were also "collected."

Another experiment in seafood, a large sea-conch, did not work out as well. When properly prepared, conch is a tasty dish, but the limited facilities available to the campers produced a result with a taste and consistency similar to that of rubber bands. A delicacy which requires less careful

preparation, raw sea-urchin ovaries, was available, and comes highly recommended by some members of the group. Others, however, were not so enthusiastic.

Michelle Gabbert, a biology major and first-semester junior, judged the overall trip as an extremely well-spent week. She described the atmosphere of the trip as very relaxed, contributing to, rather than detracting from, the study that was the objective of the trip, and ascribed this to

the alteration of the student-teacher relationship from one of superior-subordinate to one of equality between the members of the group.

Plans for another trip, which will be open to all interested persons, are existent, but still unformed. Finances are a major consideration, since expenses are met entirely by the participants, but viewing the enthusiasm generated by the trip two weeks ago, it seems unlikely that even this barrier will prove insurmountable.

Daniel Addresses Honor Students

Dr. Walter C. Daniel, president-designate at Lincoln University, Jefferson City, will address 181 students recognized for academic achievement at the annual Honors Convocation at 3 p.m. next Thursday in room 105, Benton Hall.

To receive an honors certificate award a student must have a minimum 3.0 cumulative grade point average and must have earned a minimum 3.5 average for two consecutive semesters. Eighteen students have achieved perfect 4.0 averages.

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Tm. Reg.

Ramsey Lewis

(Continued from page 1)

\$2.75 for bleacher seats and \$3.25 for theatre seats. Tickets will be on sale for UMSL students Friday April 18, and for the general public the following Friday.

Tickets may be purchased Monday through Friday from 8:30 a.m. to 5 p.m. at three locations: Room 117, Administration Building; The east entrance, first floor, Benton Hall; cafeteria, Administration Building.

Evening students may obtain tickets Monday through Thursday from 5 to 9 p.m. at the cashier's office, Administration Building, and at the east entrance, Benton Hall.

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Rivermen Bow Twice As They Open Inaugural Season

by Mike Olds, Associate Sports Editor

Last Thursday at Forestwood Field, the Rivermen came within a few inches of upsetting a very solid St. Louis University team. In the fourth inning Tom Bader stepped to the plate with Gary Skinner on third and nobody out in the scoreless game. Bader proceeded to

send Billikin pitcher Pete Anderson's first pitch to deep right center where only a great catch by St. Louis center fielder Ron Dieckmann prevented Tom from recording the second UMSL home run. Skinner scored but that was the only damage inflicted by the

Rivermen in the fourth. By contrast, when their chance came, the Bills succeeded in opening the gate as they cashed in on two errors and a passed ball to tie the game in the seventh inning on only two hits. They added another three in the ninth to finish off the River-

men 8-3. Tim Krull was the hard luck loser for UMSL and Billikin John McEllen, who worked the last three innings, allowing only one hit, was credited with the win.

The previous Tuesday at Greenville, Illinois, was a day of firsts for the Rivermen. Gary Leledecke became the first batter to represent the Red and Gold at the plate, Bill Coats threw the first Rivermen pitch, Gary Skinner contributed the first hit and crossed the plate with the first UMSL run while

John Cova came through with the first Riverman RBI and home run. The Rivermen jumped to a quick 2-0 lead in the first inning only to be blitzed by the free-swinging Panthers 18-9. Bill Coats went five innings for UMSL and shouldered the loss while Tom McCall went six innings for Greenville to take the win.

Of course, in keeping with the spirit of the day, it was also the first UMSL loss.



UMSL's Tom Bader (23) leads off first base at St. Louis U's Pete Anderson pitches to the next Rivermen Batter. The Billikens won the April 10 contest 8-3. photo by M. J. Olds

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Hitters Shock Opposition

St. Louis Billiken pitcher Pete Anderson walked to the mound in last Thursday's game with the Rivermen sporting a 2.57 earned run average. Five innings, five hits and three runs later (more than doubling his previous ERA performances) he joined Tom McCall of Greenville College in trying to figure out what's come over the supposedly impotent Riverman attack in their inaugural season. McCall had been battered the previous Tuesday for nine hits and eight runs in six innings of work at Greenville.

The Riverman offense has been led by right fielder John Cova, who, after three games, was batting .700 with five RBI's and the only UMSL home run. Also con-

tributing more than their share to the woes of opposing hurlers were shortstop Gary Leledecke (hitting .416), third baseman Gary Skinner (.400), first baseman Randy Vest and left fielder Tom Bader, both hitting .363.

Although they had dropped their first two games, the Rivermen had every right to look with enthusiasm at the future. Even SLU coach Dr. James Robinson seemed impressed as he referred to the Rivermen as a "pretty good, hustling ball club." UMSL coach Arnold Copeland, for his part, has been pleasantly surprised by his team's unexpected punch and looks forward to the steady strengthening of the pitching staff as the season progresses.

Also unexpected was the size and enthusiasm of the crowd at the SLM game, UMSL's home opener. Even the Steamers Club was caught short by the large crowd as they ran out of the roster-scorecards they distribute at all home games.

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Golfers Win First Four

Off to a swinging start, the UMSL golf squad recorded victories for their first four matches on April 8 and 11. The six-man squad defeated Principia, Milton, Westminster and Greenville on their home course at Creve Coeur Golf Club. The team is using a three-point system where a point is awarded for the lowest score on the first nine holes, the lowest on the second nine, and lowest total score. The points of each golfer are totaled and result as a team score. Ties are awarded 1/2 each.

In the second home match April 11, UMSL posted two victories in a trimeet as Greenville fell 18-0 and Westminster 12-6. Tom O'Hare and Doung Solliday of UMSL shot 76 to share medalist honors on the par 70 course.

(76) T. O'Hare	2-1
(76) D. Solliday	3-0
(85) T. Cradick	2-1
(90) D. Chester	1-2
(82) K. AufDerHeide	3-0
(94) S. Loughner	1-2

season, UMSL topped Principia 11 1/2 - 7 1/2 and Milton College of Wisconsin 15-3. Medalist honors went to Principia's Cal Williams who shot a 79. Individual scores were led by Tom O'Hare and Kent AufDerHeide both recording an 81 for UMSL.

(81) T. O'Hare	3-0
	3-0

Netmen Lose Third Straight

The tennis Rivermen absorbed their third straight loss April 12 at the hands of Parsons College 8-1. In the three matches UMSL has won only two sets while losing 24. The doubles team of Bob Piggott and Mike Lehman won UMSL's only set against Parsons while Don Brindley won his singles set in the 8-1 loss to St. Louis U. The other loss was 8-0 to Washington U.

As of now the tennis team consists of lettermen Don Brindley, Kevin Daugherty and Mike Lehman, transfers Bob Piggott (from Forest Park JC) and Nick Butkov (from the University of Miami), sophomore Lou Mudrovic and freshman Ken Rentz. Tennis coach Dr. Carl Brummett has three new

(88) D. Solliday	2 1/2-1/2
	1 1/2-1 1/2
(89) T. Cradick	2-1
	2-1
(84) D. Mareks	3-0
	2-1
(85) D. Chester	2-1
	2 1/2-1/2
(81) K. AufDerHeide	2-1
	3-0

boys coming out but they will have to beat out one of the first seven.

Dr. Brummett feels that the Rivermen have too many tough opponents in their schedule. He believes, "We're stronger than last year but we don't know if we're strong enough." Brummett said that Parsons, St. Louis University and Washington University would be UMSL's toughest opponents. Their part of the season is over except for a rematch with St. Louis U. April 30. The coach feels that the Rivermen have a good chance against Millikin and Concordia, both of whom they will play twice.

UMSL's next tennis match will be tomorrow at Westminster. After playing at Concordia Tuesday the Rivermen will travel to Springfield, Missouri for matches against Drury and Southwest Missouri State. They will return home to face St. Louis U. April 30 at Forestwood Park.

Baseballers Tie Harris; Game To Be Continued

Timely hitting by rightfielder John Cova and strong pitching by Bill Coats enabled the baseball Rivermen to gain a 6-6 tie with Harris Teacher's College April 11 in a game that was called after nine innings because of darkness.

Cova had a perfect day at the plate with three hits, two walks, a stolen base and a run scored, while Coats turned in UMSL's first nine-inning pitching performance.

Harris jumped off to an early lead with four runs in the first inning. The Rivermen scored a run in the second and then tied the game with three runs in the third. After Gary Leiendecker walked and Cova singled, Gary Skinner doubled home one run and

Tom Bader followed with a single that scored two.

UMSL took the lead in the fourth when with two out Leiendecker doubled and Cova singled, Harris caught up with the help of an error and passed ball in the fifth. The Hornets took over the lead in the seventh when Bob Abeln tripled and Leo Kraiberg singled him home.

Cova led off the ninth with a walk on four pitches. Skinner sacrificed and Randy Vest singled home pinch-runner Jerry Brown with the tying run. After Coats retired Harris in their ninth, the umpire decided that it was too dark to continue. The game will be continued at a future date.

Sports Calendar

Thurs. April 17	Golf	vs. Wash. U. & St. Louis U.	Away
Thurs. April 17	Baseball	vs. Concordia	Home
Fri. April 18	Tennis	vs. Westminster	Away
Sat. April 19	Baseball	vs. McKendree (2)	Away
Mon. April 21	Baseball	vs. Southeast Missouri	Away
Tues. April 21	Tennis	vs. Concordia	Away
Tues. April 21	Baseball	vs. Westminster	Away
Tues. April 21	Golf	vs. Southeast Missouri	Away
Fri. April 25	Baseball	vs. Washington University	Away
Fri. April 25	Golf	vs. SIU-Edwardsville	Away
Fri. April 25	Tennis	vs. Drury	Away
Sat. April 26	Tennis	vs. Southwest Missouri	Away
Tues. April 29	Baseball	vs. Central Methodist (2)	Home
Tues. April 29	Golf	vs. Wash. U. & St. Louis U.	Away
Wed. April 30	Tennis	vs. St. Louis University	Home

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